



PRESS RELEASE

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FOR IMMEDIATE RELEASE

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**WASHINGTON D.C. INDEPENDENT FILM FESTIVAL ANNOUNCES
HORROR FILMS SELECTED FOR 2009 FESTIVAL
Festival to Celebrate Independent Film Culture**

Washington, DC (February 10, 2009) – The eleventh annual Washington DC Independent Film Festival (DCIFF) will run from March 4-15, 2009. This year's festival is about "making a difference," and features films that highlight the value of reaching out to help others and participating in life. Over 100 films will be showcased in twenty-three themed sessions at the Phoenix Theater in Union Station located at 50 Massachusetts Ave., NE, Washington, DC 20002, phone: (202) 842-4455.

Vampires, zombies and ghosts find their way into many independent films. For anyone who is interested in the supernatural, these films will demonstrate how a good scare can make a difference. Please visit the DCIFF website (<http://www.dciiff.org/festivalthemes.shtml>) for a complete list of themed sessions.

NOTE: The schedule is subject to change. Please check the DCIFF website (<http://www.dciiff.org>) for the latest information, dates and times.

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Schedule of Horror Films on Saturday, March 7

9:15pm - Horror

[Calendar Girl](#) by Jason Hall

Saturday, March 7 at 9:15pm

Horror / Short / 20 min / U S A / 2007

Award winning short set in rural New Jersey, a suicidal waitress encounters a road-worn serial killer known for leaving pin-up photos of his victims.

[Cam2Cam](#) by Davy Sihali

Saturday, March 7 at 9:15pm

Horror / Short / 26 min / France / World Premiere / 2008

A young woman, Lucy, receives a message of a girl friend of hers, whom invites her for a Webchat. After a while, her friend begins to get undressed on her Webcam. Intrigued, Lucy looks and is caught at the game, in an erotic and quite disturbing atmosphere.

[Caution Sign](#) by Wade Carney

Saturday, March 7 at 9:15pm

Horror / Short / 12 min / U S A / World Premiere / 2008

A couple argues over the road sign they pass on their way home through the woods, 'S-L-O-W. O-W-L-S,' exposing the cracks in their relationship as they stubbornly refuse to see the signs of trouble ahead.

[Collector](#) by Dempsey Tillman

Saturday, March 7 at 9:15pm

Horror / Short / 14 min / U S A / 2008

An award winning short that recounts the life of Justin Sayer who struggles with a mental illness that has consumed his life.

[The Evil Twin](#) by Yun Wang

Saturday, March 7 at 9:15pm

Horror / Animation / 4 min / U S A / World Premiere / 2008

A girl falls in love with a man she sees at her mother's funeral. Since she cannot forget that man, she starts to find out who he is. At the end she meets him again but also finds out the truth she never wants to know.

[Excision](#) by Richard Bates

Saturday, March 7 at 9:15pm

Horror / Short / 18 min / World Premiere / 2008

A neglected teen takes refuge in the dreams that used to haunt her and orchestrates a shocking plan to prove her worth to her disapproving parents.

[The Horribly Slow Murderer with the Extremely Inefficient Weapon](#) by

Richard Gale

Saturday, March 7 at 9:15pm

Horror / Short / 10 min / U S A / 2008

An award winning short that recounts the epic story of one man's encounter with what could be the most relentless murderer of all time.

[Look At Me](#) by Daniel Turner

Saturday, March 7 at 9:15pm

Horror / Short / 20 min / U.K. / World Premiere / 2008

A dark tale of voyeuristic fantasies that come nightmarishly true in this surreal and gripping fantasy-noir.

[Orlok, the Vampire \(3D\)](#) by F.W. Murnau, Keith Carter

Saturday, March 7 at 9:15pm

Horror / Feature / 83 min / U S A / Sneak Preview / 2009

A new 3D version of FW Murnau's classic, *Nosferatu*, with new sound design, CGI design, never before seen footage, and an introduction by Troma sensation Lloyd Kaufman. Max Schreck is back in his finest Fang-to-Flesh Classic!

The Washington DC Independent Film Festival (DCIFF) is an award-winning annual event that showcases over 100 films representing diverse perspectives and cutting edge filmmaking. Held for twelve days in March, the DCIFF is a non-profit organization of volunteers serving the Capital area since 1999.

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